

Romantic Blue

EMR 20758: F Horn & Piano

EMR 1901: F Horn & Wind Band

Dennis Armitage

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DISCOGRAPHY



Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198

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Romantic Blue

Dennis Armitage

Adapt.: Daniela Valtová



Slow ♩ = 66

F Horn

Piano

The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Slow ♩ = 66'. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into sections A and B. Section A starts at measure 7 and ends at measure 13. Section B starts at measure 20 and ends at measure 26. The piano part features various chords and dynamics, including *mf* and *p*. The horn part has rests in the first system and then enters in the second system.

Chords in Piano part (measures 1-6): C^Δ, F^Δ, B[♭], Em⁷, Am⁷, Dm⁷

Section A (measures 7-13): E⁷, A⁷, Dm, G⁷, Em⁷, Am⁷, Dm⁷

Section B (measures 20-26): Am⁷, Dm⁷, G⁷, C⁶, Am⁷, D⁹, Gm⁷, C⁷

26

Am⁷ Dm⁷ Gm⁷ C⁷ F⁶ Am⁷ D⁷ Bm⁷ Em⁷

31

ossia

Am⁷ D⁷ G⁶ A⁷ Dm⁷ G⁷ Em⁷

36

Am⁷ Dm⁷ G⁷ Cmaj⁷ Dm⁷ Em⁷ A⁷ Bb⁹ A⁷

C

41

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷ G⁷

p

HORN

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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
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EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
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EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
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EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 268	KOETSIER, Jan	Variationen
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EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
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